



Established in 1956, Surrey Ceramics has built a renowned reputation as one of the leading potteries in the south of England.

Initially producing ceramic giftware for London department stores and boutiques we now design and make catering ware, for leading restaurants, national chains, and celebrity chefs.

All of our products are made at our premises in Grayshott, Surrey, known to many locally as Grayshott pottery, which is also home to our thriving retail business.



# Product Collection



## How It Works

At Surrey Ceramics, we offer a unique service to the catering industry. We operate a 'pick and mix' system which allows you to create bespoke tableware that compliments and enhances your restaurant.

With over 200 products and more than 20 finishes to choose from, there are more than 5000 possible combinations.

Once you have chosen your products, choose your finish from the separate glaze cards. You have complete freedom to mix and match shapes, styles and colours to create the perfect tableware collection.

## Plates

Whatever your requirements, we can work with you to find a solution that ticks all the boxes. We don't offer off the shelf plates - instead, we give you the opportunity to create something unique.





## Flat Round Plates

Code Description

18CIII Side Pia

25 25 25

833 25cm Dinner Pl



## Rimmed Plates

Code Descriptio

34 19cm Tea Plate

235 23cm Supper Plat

236 28cm Dinner Plate

237 31cm Large Dinner Plat



## Oval Plate

Code Descript

708 29 x 25cm Irregular Oval Pl



Irregular Plates

## Coupe Dish

400 12cm Shallow Coupe I

02 18cm Shallow Coupe Di

Small Rim Round Flat Plates

21.5cm Shallow Coupe



## **Concave Plates**

Description
16cm Side Plate
18.5cm Tea Plate



## **Concave Plates**

Code Description

203 27cm Dinner Plate



## **Smooth Round Flat Plates**

Code Description
700 18cm Plate Smoot

701 22cm Plate Smooth Surface

702 26.5cm Plate Smooth Surface

703 33.5cm Pizza Plate



## **Rimmed Oval Plates**

22 28.5 x 22cm Irregular Rimmed Oval Plat

Irregular Rimmed Oval P

23SM 32.5 x 25.5cm

Irregular Rimmed Oval Plat

## Bowls

Bring your creative ideas to life with inspired bowls that enhance your food. You choose the design and we create the outstanding bowls, which will set your restaurant apart from the rest.





## Standard Bowls



## Shallow Bowls



## **Coupe Bowls**



## Other Bowls



## Pasta Bowls





## **Oval Pasta Bowl**



## Large Tapered Bowls



## **Small Tapered Bowls**



## Ridged Tapered Bowl



## **Tapered Bowl**

## Dishes & Tabletop

However refined the food and ambience, professional tableware has a tough life. Our tableware is designed to complement and enhance your food and décor – and manufactured to withstand the daily punishment.





## Oval Dish



## **Round Irregular Dish**



## Irregular Dishes



## Irregular Dish



## **Tapas Dishes**



## Oyster Dishes





## **Chip Pots**



## **Irregular Dishes**



## Wine Cooler



## **Utensil Holder**

498 13cm Utensil Jar With Two

## Dip Pots

Working alongside professional chefs and caterers has taught us the importance of attention to detail. You'll see it in every piece we make, right down to easily overlooked items like dip pots and ramekins.





## Irregular Dip Pots

Code Descrip

.33 5 floz Relish/Sauce

233CD 2 floz Dip Po



## Dip Pots

Code Description

2 floz Butter P

3 floz Pickle/Relish Pot



## **Irregular Dip Pots**

Code Description

MDPOT1 2 floz Butter P

MDPOT2 3 floz Pickle/Relish Pot



## Oil/Pickle Dishes

Code Description

529 3 floz Ribbed Oil/Pickle D

514 8.5cm Flat Round Butter/Oi

ish



## Dip Pot

Code Description

LBPTAP 3 floz Small Dis



## Dip Pot

Code Description

814 3 floz Round Irregular Din Pot



## **Butter Paddle**

Code Descripti

540 15 x 5cm Small Butter Paddle



## **Sectioned Dip Pot**

Code Description

316 15.5 x 11.5cm 8 floz Section



## Dip Bowl

Code Descripti

BPCON 7 floz Small Bow



## Dip Pot

Code Descriptio



## **Mousse Pot**

Code Descriptio

525 5 floz Mousse Po



## **Relish Pot**

ode Description

6 Relish Po

## Tea/Coffee

Form and function, perfectly blended. Your cups, saucers and mugs are some of your hardest working crockery, earning their keep from breakfast time to last orders. Available in various capacities, colours and quantities to meet your business demands.







## Mugs

Code Descripti

N4 4 floz M

N8 8 floz I

All available without handle



## Tavs Mugs

Code Description

D002 5 floz Small Tavs M

D003C 10 floz Medium Tavs Mu

D003 14 floz Large Tavs Μι

All available without hand



## Saucer

Code Descript

DOO4S Saucer For DOO4/9

005S Saucer For D005/96





## Teacup

Code Description

615 16 floz Breakfast Cup



## Straight Sided Mugs

Description

3.5 floz Espresso Cup

7 floz Small Mug

D004 10 floz Small Mug

962 12 floz Large Mug



## eapots

ode Description

91 34 floz Large Teap



## Standard Mug

Code Description

610 12 floz Standard Mi

All available without handle



## Straight Sided Mugs - NH

Code Description

960NH 3.5 floz Espresso Cuj

961NH 7 floz Small Mu

D004NH 10 floz Small Mug

62NH 12 floz Large Mug

0005NH 14 flog Large



## Teapot Lids

Code Description
690L Small Replacement Teapot Lid

691L Large Replacement Teapot L



## **Tapered Mugs**

Code Description

606 10 floz Small Tapered M

607 14 floz Large Tapered M

D42 3 floz Espresso Cup



## aucers

Code Description

627 13cm Saucer For Espres

16cm Saucer For Teacup

Tavs Mugs

629 18.5cm Saucer For Breakfas





## Sugar Bowls

Code Description
44 6 x 7cm Straight Si

13S 5.5 x 8cm Sugar Bo

## Jugs

Whatever shape or size you need, we can make the perfect jug for you. Whether you're using them for water, wine, milk, sauce or cream, we pour all of our creativity and years of experience into every single one.





## Carafes

**Bulbous Jugs** 



## Carafes



## **West Country Pitcher**



Oil Bottle

## Cream/Sauce Jug





## Sake Jug



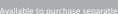
## Soy Bottle



## Tapered Jug



## Sake Set



## Deli/Buffet

Our beautiful buffet ware will give your catered events a real sense of occasion, whilst our deli ware will help you display fine food to its best advantage. Proof that you really can have quality AND quantity.





## **Tapered Serving Bowl**

code Description

18 29.5 x 10cm 2L Serving Box



## **Large Salad Bowls**

4 30 x 6.5cm 1.

35 x 7cm 2L



## **Large Serving Bowl**

24 22 v F Fcm 2

32 x 5.5cm 29 floz Large Serving Dish



## Al Forna Dish

Code Description

927 21 x 15cm Al Forna Dis



## **Serving Bowls**

Code Descripti

HAHA 22.5 x 7cm 27 floz Serving Bow



## **Large Serving Dishes**

ode Descriptior

04 30 x 4cm 32 floz Large Round Dis

03UP 37 x 5cm 1.4L



## Long Oval Platters

Code Description

31 44 x 20cm Long Oval Platt

32 48 x 23cm Long Oval Platt



## **Rectangular Dish**

Code Description

436 16.5 x 11.5cm 16 f



## **Rectangle Plates**

Code Descript

240 31 x 14.5cm Crinkle Ed

12 20 x 12cm Irregular Sm



## Flat Lip Edged Rectangle Plates

554 15 x 9.5cm Small Rectar

555 20 5 x 15 5cm Rectangle Plate



## Flat Lip Edged Rectangle Plates

Code Description
656 18 x 12.5cm Rectan

659 27.5 x 9.5cm Rectangle Plate

658 28.5 x 15cm Rectangle Pla



## **Rectangular Plate**

Code Descriptio

660 21 x 14cm Soft Undula

Each item from our product collection, as well as being aesthetically pleasing, is also structurally designed for durability and strength, ensuring that our tableware will give years of continual use – delivering style, performance and ultimately value for money.

At every stage of our production process we ensure quality and consistency by hand checking every item. This attention to detail is part of the culture we have developed at Surrey Ceramics, and is evident throughout the company, from the passion for creativity and pride of workmanship, to the commitment to our customers.

We trust that you will find what you are looking for within the quality and wide range of our designs, however, if you'd like something bespoke, then please contact us to talk through your ideas.



School Road | Grayshott | Hindhead | Surrey | GU26 6LR 01428 604404 | www.surreyceramics.com







# Barley



Very natural in its finish, Barley has an earthy tone and texture that, when used on irregular pieces, captures the authenticity of studio style pottery, yet can be used in the most sophisticated of environments.







All Over

Wax Rim

Inside Only

S SURREY CERAMICS

# Wheat



A neutral creamy colour its surface speckled with bronze; Wheat is unfussy, bringing hand-crafted charm to each piece of tableware. The satin finish ensures this modest glaze is on trend without overshadowing the food you present.

One glaze, three looks











# Delhi Black



An intense glaze with a satin finish, Delhi Black is an ideal presentation platform for vibrant, colourful food displays. Further enhance this glaze by leaving the edge or base of the item unglazed; the light, natural clay body will stand out against the dark finish to create a dramatic contrast.

One glaze, three looks







Wax Rim



Inside Only



# Studios



# Studio Inside Only



Studio White is given a contemporary makeover by only using the glaze on the inside of the products showing off the natural clay body of each piece.



# Verdigris





# Green Verdigris



Reminiscent of the green pigment formed on weathered bronze, this eye-catching glaze finish is beautifully enhanced by shades of copper reacting across the surface. A textured, matte finish adds even more interest to an already captivating glaze.

One glaze, three looks









# Denim



With its captivating reaction, Denim makes a bold choice for any tableware collection. Each piece completely unique due the darkening in areas of this glaze adds depth to this light blue colour. The slightly rougher texture than a traditional gloss glaze, makes Denim an intriguing choice.

## One glaze, three looks







Inside Only

# Sienna



Taking its name from the naturally occurring colour pigment, Sienna is the perfect backdrop for any creative dish. The natural tones of the reactive glaze perfectly mimic the behaviour of the pigment it was named after, giving each piece an individual feel whilst retaining the overall look.

One glaze, three looks







Inside Only



# Daisy Green



Soft and delicate the light green pigment of Daisy Green is understated and fits the trend of pastel shades without being too prominent. The stylish satin finish offers a distinctive, colour palate to inspire creativity.

One glaze, three looks







Wax Rim



# Blush Pink



Blush Pink is fresh and unfussy offering a versatile colour palette for many types of cuisine. The soft pastel tone is on trend, will make your tabletop pop and looks great paired with any of our neutral glaze finishes.

One glaze, three looks









# Eden



A gorgeous green glaze with subtle speckles of grey, Eden is the perfect colour for showcasing fresh, healthy ingredients. The satin finish is on trend and the natural reaction within the glaze makes it an appealing choice for any piece of tableware.

One glaze, three looks







Wax Rim

Inside Only

SURREY



# Blue Murano



Delicate Murano is transformed by adding a blue pigment to the glaze before dipping creating a soft blue with a light reaction over the surface, like Murano this naturally thins out on the edge of items adding real charm to each piece.

One glaze, three looks









# Jasper



A dark glaze with flecks of reactive gold and bronze. Each piece develops its own distinctive character as it goes through the firing process. The darkness of the glaze gives a contemporary feel and is the ideal platform for light and colourful ingredients.

One glaze, three looks







Wax Rim



SURREY

## Murano



A contemporary, almost translucent white glaze, the delicate reaction and natural thinning on the edge of items adds character to this beautiful finish. This stunning glaze brings understated elegance to any setting.

One glaze, three looks







Wax Rim





# Soho



Distinctive and charming, Soho successfully brings contemporary style to any dining experience. Our Studio White glaze is beautifully balanced by the natural clay element of each piece. Use on irregular shaped pieces for a relaxed feel or on regular pieces for sophisticated dining.



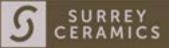
# JO White



JO white is a softer, off white with a very discreet hint of grey. A less dramatic white this can be further enhanced with a natural clay element on each piece. Ideal for those looking for an alternative to the usual brilliant white.

One glaze, three looks
Create three unique looks with one glaze simply by changing the application







# Studio White



A brilliant white glaze finish to enhance the presentation of food, a great base colour to compliment other glaze finishes to achieve a unique style. A classic selection for chefs and an excellent choice for laid back and fine dining alike.



# Pistachio



A striking green/blue glaze carefully framed with iron oxide which merges and blends into the glaze as it is fired. Pistachio is a great choice for creating attractive feature pieces or to add variety to any tableware selection.

## One glaze, four looks

Pistachio typically comes with an Iron Oxide band, ask for no band for an understated finish











Inside Only



# Janna Blue



Combining two glazes creates this stunning glaze finish.

The rich, inky blue tones of this glaze make this an appealing choice, whether used centre stage on plates or on smaller items to add a touch of colour to a tableware range Janna Blue is sure to attract attention.







# Nirvana



The combination of two glazes changing and moving during the firing processes create this spectacular glaze finish. Capturing the eye with tones of blue, black and taupe, Nirvana brings an artistic quality to each piece of tableware.





## Azure



A delicate blue glaze finish with a subtle reaction perfectly framed with an iron oxide band. The dark oxide creates a striking contrast against the subtle blue, however, can be ordered without for an understated finish.

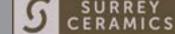
One glaze, two looks

Azure typically comes with an Iron Oxide band, ask for no band for an understated finish









# Triticale



Earthy and organic Triticale is transformed in the kiln during heavy reduction firing to produce a mixed matte/satin finish. The natural quality of the glaze is further enhanced by the bare clay on the edge which darkens during the firing process, beautifully complimenting the glaze and overall presentation.

One glaze, three looks











# Ruskin Red



An intense, rich red attained using our unique heavy reduction firing. This sophisticated glaze stands out without over-shadowing food displays. A striking colour on its own this deep red pairs perfectly with darker coloured glazes.



# Sage

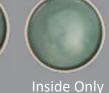


A rich soothing shade of green, with a captivating sheen that adds depth and dimension to the surface. The lustrous gloss finish will give any dish a sophisicated look.

## One glaze, three ways









All Over

Wax Rim

# Blossom



An enchanting shade of pink complemented by soft specks of brown that are gently dispersed throughout. With a satin finish and a reactive quality that creates a stunning speckled effect to add depth and character.

## One glaze, three ways







Wax Rim



S SURREY

# Tuscany



A soft organic earth tone glaze, with a satin finish and unique speckling which gives each piece a one of a kind look. Perfect to add rustic charm and warmth to your dishes.

## One glaze, three ways



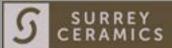




Wax Rim



**Inside Only** 



# Forest



Deep and rich earthy tone which boasts stunning reactive patina with hues of green, blue and brown. It's satin finish and reactive glaze create an unique and organic look.

One glaze, three ways









Wax Rim





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